Beat: Arts

2015 CREATIVE ARTS EMMY AWARD NOMINATIONS

FULL LIST 2015 EMMY NOMINEES WINNERS

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USPA NEWS - The 2015 Creative Arts Emmy Awards just wrapped up at the Microsoft Theater in downtown Los Angeles. The precursor to next Sunday´s Primetime Emmy Awards was heavy with wins for HBO´s Game Of Thrones...

The 2015 Creative Arts Emmy Awards just wrapped up at the Microsoft Theater in downtown Los Angeles. The precursor to next Sunday´s Primetime Emmy Awards was heavy with wins for HBO´s Game Of Thrones, which plundered the most trophies with eight.

Thereafter the full list of winners :

OUTSTANDING MAIN TITLE DESIGN

- DAN GREGORAS, Creative Director WGN AMERICA
- JEREMY COX, Art Director
- JON HASSELL, Creative Producer
- GRIFFIN FRAZEN, Designer
- Manhattan

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

- DUSTIN O´HALLORAN, Theme by AMAZON INSTANT VIDEO
- Transparent

OUTSTANDING MAKEUP FOR A LIMITED SERIES OR A MOVIE (NON-PROSTHETIC)

- ERYN KRUEGER MEKASH, Department Head Makeup Artist FX NETWORKS
- KIM AYERS, Key Makeup Artist
- LUCY O´REILLY, Makeup Artist
- MICHAEL MEKASH, Makeup Artist
- CHRISTOPHER NELSON, Makeup Artist
- JILLIAN ERICKSON, Additional Makeup Artist
- American Horror Story: Freak Show

OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)

- JANE WALKER, Department Head Makeup Artist HBO
- NICOLA MATTHEWS, Makeup Artist
- Game Of Thrones
- Mother´s Mercy

OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)

- LOUIE ZAKARIAN, Department Head Makeup Artist NBC
- AMY TAGLIAMONTI, Makeup Artist
- JASON MILANI, Makeup Artist
- SARAH EGAN, Makeup Artist
- DANIELA ZIVKOVIC, Makeup Artist

- MELANIE DEMITRI, Makeup Artist
- The Saturday Night Live 40th Anniversary Special

OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR A SPECIAL
(Area Award: Possibility of one or more than one award).

- ERYN KRUEGER MEKASH, Department Head Makeup Artist FX NETWORKS
- MICHAEL MEKASH, Key Special Makeup Effects Artist
- DAVID L. ANDERSON, Prosthetic Designer
- JUSTIN RALEIGH, Prosthetic Designer
- CHRISTOPHER NELSON, Special Makeup Effects Artist
- KIM AYERS, Special Makeup Effects Artist
- LUIS GARCIA, Special Makeup Effects Artist
- JAMES MACKINNON, Special Makeup Effects Artist
- American Horror Story: Freak Show

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

- REG E. CATHEY as Freddy Hayes NETFLIX
- House Of Cards

OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING

- JOSH EARL, ACE, Supervising Editor DISCOVERY CHANNEL
- ALEXANDER RUBINOW, Editor
- ALEX DURHAM, ACE, Editor
- Deadliest Catch
- A Brotherhood Tested

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
(Area Award: Possibility of one, more than one, or no award).

- JASON BAKER, Editor COMEDY CENTRAL
- The Colbert Report
- Farewell Colbert (segment)

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

- RICHARD HANKIN, Supervising Editor HBO
- ZAC STUART-PONTIER, Editor
- CAITLYN GREENE, Co-Editor
- SHELBY SIEGEL, Co-Editor
- The Jinx: The Life And Deaths Of Robert Durst
- Chapter 1: A Body In The Bay

OUTSTANDING MOTION DESIGN
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

- MILES PRESLAND DONOVAN, Creative Producer PBS
- LUKE BEST, Art Director/Illustrator
- PETER MELLOR, Animation Director
- CHRIS SAYER, Animator
- How We Got To Now With Steven Johnson

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE

- JEFFREY JUR, ASC, Director of Photography HBO
- Bessie

OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING

- DAVID REICHERT, Director of Photography DISCOVERY CHANNEL
- TODD STANLEY, Director of Photography
- STEVE WRIGHT, Director of Photography
- BRECK WARWICK, Director of Photography
- MATT FAHEY, Director of Photography
- Deadliest Catch
- A Brotherhood Tested

OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING

- FRANKLIN DOW, Cinematographer NETFLIX
- Virunga

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

- JONATHAN FREEMAN, ASC, Director of Photography HBO
- Boardwalk Empire
- Golden Days For Boys And Girls

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

- GARY BAUM, Director of Photography CBS
- Mike & Molly
- Checkpoint Joyce

OUTSTANDING COSTUMES FOR A PERIOD/FANTASY SERIES, LIMITED SERIES OR MOVIE
(Area Award: Possibility of one or more than one award).

- LOU EYRICH, Costume Designer FX NETWORKS
- ELIZABETH MACEY, Costume Supervisor
- KEN VAN DUYNE, Assistant Costume Designer
- American Horror Story: Freak Show
- Monsters Among Us

OUTSTANDING COSTUMES FOR A CONTEMPORARY SERIES, LIMITED SERIES OR MOVIE
(Area Award: Possibility of one or more than one award).

- MARIE SCHLEY, Costume Designer AMAZON INSTANT VIDEO
- NANCY JARZYNKO, Costume Supervisor
- Transparent
- Symbolic Exemplar

OUTSTANDING COSTUMES FOR A VARIETY PROGRAM OR A SPECIAL
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

- CHRISTINA MONGINI, Costume Designer COMEDY CENTRAL
- CASSANDRA CONNERS, Costume Supervisor

- Drunk History
- Hollywood
- MARINA TOYBINA, Costume Designer NBC
- COURTNEY WEBSTER, Assistant Costume Designer
- Super Bowl XLIX Halftime Show Starring Katy Perry

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY OR FANTASY PROGRAM (ONE HOUR OR MORE)
(Area Award: Possibility of one or more than one award).

- DEBORAH RILEY, Production Designer HBO
- PAUL GHIRARDANI, Art Director
- ROB CAMERON, Set Decorator
- Game Of Thrones
- High Sparrow/Unbowed, Unbent, Unbroken/Hardhome

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD PROGRAM (ONE HOUR OR MORE)
(Area Award: Possibility of one or more than one award).

- BILL GROOM, Production Designer HBO
- ADAM SCHER, Art Director
- CAROL SILVERMAN, Set Decorator
- Boardwalk Empire
- Golden Days For Boys And Girls/Friendless Child/Eldorado
- HOWARD CUMMINGS, Production Designer CINEMAX
- HENRY DUNN, Art Director
- REGINA GRAVES, Set Decorator

- The Knick
- Method And Madness/Mr. Paris Shoes/Get The Rope

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR OR LESS)
(Area Award: Possibility of one or more than one award).

- RICHARD TOYON, Production Designer HBO
- L.J. HOUDYSHELL, Art Director
- JENNY MUELLER, Set Decorator
- Silicon Valley
- Sand Hill Shuffle/Homicide/Adult Content

OUTSTANDING PRODUCTION DESIGN FOR VARIETY, NONFICTION, REALITY OR REALITY-COMPETITION PROGRAMMING
(Area Award: Possibility of one or more than one award).

- TYLER ROBINSON, Production Designer IFC
- SCHUYLER TELLEEN, Art Director
- KATHERINE ISOM, Set Decorator
- Portlandia

OUTSTANDING MUSIC DIRECTION

- GREG PHILLINGANES, Music Director CBS
- Stevie Wonder: Songs In The Key Of Life “” An All-Star GRAMMY Salute

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

- JEFF BEAL, Music by NETFLIX
- House Of Cards
- Chapter 32

OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)

- RACHEL PORTMAN, Music by HBO
- Bessie

OUTSTANDING ORIGINAL MUSIC AND LYRICS

- KYLE DUNNIGAN, Music & Lyrics by COMEDY CENTRAL
- JIM ROACH, Music by
- Inside Amy Schumer
- Cool With It / Song Title: Girl You Don´t Need Make Up

OUTSTANDING HAIRSTYLING FOR A LIMITED SERIES OR A MOVIE

- MONTE C. HAUGHT, Department Head Hairstylist FX NETWORKS
- MICHELLE CEGILA, Assistant Department Head Hairstylist
- DAINA DAIGLE, Hairstylist
- AMY WOOD, Hairstylist
- SHERRI B. HAMILTON, Additional Hairstylist
- American Horror Story: Freak Show

OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL

- BETTIE O. ROGERS, Department Head Hairstylist NBC
- JODI MANCUSO, Key Hairstylist
- INGA THRASHER, Hairstylist
- JENNIFER SERIO, Hairstylist
- CARA HANNAH SULLIVAN, Hairstylist
- JOE WHITMEYER, Hairstylist
- Saturday Night Live
- Host: Martin Freeman

OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

- IC COLLINS, Key Hairstylist PBS
- Downton Abbey
- Episode 6

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

- MARGO MARTINDALE as Claudia FX NETWORKS
- The Americans
- OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
- BRIAN MERKEN, Editor HBO
- Silicon Valley
- Two Days Of The Condor

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

- PETER CHAKOS, Editor CBS
- The Big Bang Theory
- The Comic Book Store Regeneration

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

- KATIE WEILAND, Editor HBO
- Game Of Thrones
- The Dance Of Dragons

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR A MOVIE

- JEFFREY M. WERNER, ACE, Editor HBO
- Olive Kitteridge
- Security

OUTSTANDING TELEVISION MOVIE

- BESSIE HBO
- Richard D. Zanuck, Executive Producer
- Lili Fini Zanuck, Executive Producer
- Queen Latifah, Executive Producer
- Shakim Compere, Executive Producer
- Shelby Stone, Executive Producer
- Randi Michel, Executive Producer
- Ron Schmidt, Produced by

OUTSTANDING CHILDREN´S PROGRAM
(Area Award: Possibility of one or more than one award).

- LAN ALDA AND THE ACTOR WITHIN YOU HBO
- A YOUNG ARTS MASTERCLASS
- Sheila Nevins, Executive Producer
- Lin Arison, Executive Producer
- Jacqueline Glover, Supervising Producer
- Karen Goodman, Produced by
- Kirk Simon, Produced by

OUTSTANDING SHORT-FORMAT ANIMATED PROGRAM

- ADVENTURE TIME CARTOON NETWORK
- Jake The Brick
- Pendleton Ward, Executive Producer/Story by
- Rob Sorcher, Executive Producer
- Curtis Lelash, Executive Producer
- Brian A. Miller, Executive Producer
- Jennifer Pelphrey, Executive Producer
- Fred Seibert, Executive Producer
- Adam Muto, Co-Executive Producer/Story by
- Nick Jennings, Supervising Producer
- Kevin Kolde, Supervising Producer
- Kelly Crews, Producer
- Jack Pendarvis, Story by
- Kent Osborne, Story by/Written by/Supervising Director
- Dong Kun Won, Overseas Director

- Don Judge, Timing Director
- Michel Lyman, Sheet Timing
- Phil Cummings, Sheet Timing
- Jung Yon Kwon, Sheet Timing
- Helen Roh, Sheet Timing

- Barbara Dourmashkin-Case, Sheet Timing

OUTSTANDING ANIMATED PROGRAM

- OVER THE GARDEN WALL CARTOON NETWORK
- Patrick McHale, Executive Producer/Story by
- Rob Sorcher, Executive Producer
- Curtis Lelash, Executive Producer
- Brian A. Miller, Executive Producer
- Jennifer Pelphrey, Executive Producer
- Pernelle A. Hayes, Producer
- Amalia Levari, Story by
- Thomas Herpich, Story by
- Bert Youn, Written by
- Robert Alvarez, Animation Director
- Larry Leichliter, Animation Director
- Eddy Houchins, Animation Director
- Ken Bruce, Animation Director

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

- HANK AZARIA as Moe Szyslak and Pedicab Driver FOX
- The Simpsons
- The Princess Guide

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

- TOM HERPICH, Storyboard Artist CARTOON NETWORK
- Adventure Time
- Walnuts & Rain
- ALONSO RAMIREZ RAMOS, Storyboard Artist DISNEY XD
- Gravity Falls
- Not What He Seems
- JJ VILLARD, Character Design ADULT SWIM
- King Star King
- Fat Frank´s Fantasy Lounge
- NICK CROSS, Production Design CARTOON NETWORK
- Over The Garden Wall
- BRADLEY SCHAFFER, Character Animation ADULT SWIM
- Robot Chicken
- Robot Chicken´s Bitch Pudding Special
- NICK CROSS, Background Painter CARTOONNETWORK.COM
-Tome of the Unknown

- CHRIS TSIRGIOTIS, Background Layout Designer CARTOONNETWORK.COM

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A LIMITED SERIES, MOVIE OR A SPECIAL

- ERIC BECKER, Technical Director ABC
- RICK EDWARDS, Technical Director
- JOHN PRITCHETT, Technical Director
- ROD WARDELL, Technical Director
- ROB BALTON, Camera
- DANNY BONILLA, Camera
- ROBERT DEL RUSSO, Camera
- DAVID EASTWOOD, Camera
- SUZANNE EBNER, Camera
- PAT GLEASON, Camera
- ED HORTON, Camera
- MARC HUNTER, Camera
- JAY KULICK, Camera
- BRIAN LATAILLE, Camera
- TORE LIVIA, Camera
- STEVE MARTYNIUK, Camera
- LYN NOLAND, Camera
- ROB PALMER, Camera
- DAVID PLAKOS, Camera
- JOFRE ROSERO, Camera
- DANNY WEBB, Camera
- MARK WHITMAN, Camera
- EASTER XUA, Camera

- TERRANCE HO, Video Control
- GUY JONES, Video Control
- KEITH WINIKOFF, Video Control
- The Oscars

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES
(Area Award: Possibility of one or more than one award).

- STEVEN CIMINO, Technical Director NBC
- PAUL CANGIALOSI, Camera
- MICHAEL CIMINO, Camera
- CARL ECKETT, Camera
- ERIC A. EISENSTEIN, Camera
- JOHN PINTO, Camera
- LEN WECHSLER, Camera
- FRANK GRISANTI, Video Control
- SUSAN NOLL, Video Control
- Saturday Night Live
- Host: Taraji P. Henson

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

-OSCAR DOMINGUEZ, Lighting Designer NBC
- SAMUEL BARKER, Lighting Director
- DANIEL BOLAND, Lighting Director
- CRAIG HOUSENICK, Lighting Director

- JOHN BRADLEY, Media Server Operator
- The Voice

- Episode 818A

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

- ROBERT BARNHART, Lighting Designer NBC
- DAVID GRILL, Lighting Director
- PETE RADICE, Lighting Director
- JASON RUDOLPH, Lighting Director
- Super Bowl XLIX Halftime Show Starring Katy Perry

OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR A SPECIAL

- ICHAEL J. BENAVENTE, Supervising Sound Editor HISTORY
- DAVID BEADLE, Sound Editor
- TIMOTHY A. CLEVELAND, Sound Editor
- RACHEL CORRALES, Sound Editor
- PAUL DILLER, Sound Editor
- GARY MEGREGIAN, MPSE, Sound Editor
- RYAN MAGUIRE, Sound Editor
- MICHAEL SANA, Sound Editor
- JOHN SNIDER, Sound Editor
- ROBERT ULRICH, Sound Editor

- LANCE WISEMAN, Sound Editor
- JIM HARRISON, Music Editor
- JOAN ROWE, Foley Artist
- Houdini
- Night 1

OUTSTANDING SOUND EDITING FOR A SERIES

- TIM KIMMEL, Supervising Sound Editor HBO
- PAULA FAIRFIELD, Sound Designer
- BRADLEY C. KATONA, Sound Effects Editor
- PAUL BERCOVITCH, Supervising Dialogue Editor
- TIM HANDS, Supervising ADR Editor
- DAVID KLOTZ, Music Editor
- BRETT VOSS, Foley Editor
- JEFFREY WILHOIT, Foley Artist
- DYLAN T. WILHOIT, Foley Artist
- Game Of Thrones
- Hardhome

OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

- JUSTIN LEBENS, Sound Editor HBO
- Foo Fighters: Sonic Highways
- Seattle

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

- JOAN CUSACK as Sheila Jackson SHOWTIME
- Shameless

OUTSTANDING COMMERCIAL

- #LikeAGirl
- Always
- Leo Burnett Worldwide, Ad Agency
- Chelsea Pictures, Production Company

OUTSTANDING NARRATOR

- PETER COYOTE, Narrator PBS
- The Roosevelts: An Intimate History
- Episode 1: Get Action (1858 "" 1901)

OUTSTANDING CHOREOGRAPHY
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

- DEREK HOUGH, Choreographer ABC
- JULIANNE HOUGH, Choreographer
- TESSANDRA CHAVEZ, Choreographer
- Dancing With The Stars
- Routine: Elastic Heart
- TRAVIS WALL, Choreographer FOX
- So You Think You Can Dance

- Routines: Wave / When I Go / Wind Beneath My Wings

OUTSTANDING SHORT-FORMAT LIVE-ACTION ENTERTAINMENT PROGRAM
(Area Award: Possibility of one or more than one award).

- BETWEEN TWO FERNS WITH ZACH GALIFIANAKIS: FUNNYORDIE.COM
- BRAD PITT
- Mike Farah, Executive Producer
- Scott Aukerman, Executive Producer
- Zach Galifianakis, Executive Producer
- BJ Porter, Executive Producer
- Sean Boyle, Producer
- Michelle Fox, Producer

OUTSTANDING SHORT-FORMAT NONFICTION PROGRAM
(Area Award: Possibility of one or more than one award)

- A TRIBUTE TO MEL BROOKS FX NETWORKS
- Brian Katkin, Executive Producer
- Chuck Saftler, Executive Producer
- Adam Lewinson, Executive Producer
- Maureen Timpa, Executive Producer

- Raphael Kryszek, Executive Producer
- Tava Smiley, Host

OUTSTANDING SPECIAL CLASS PROGRAM
(Area Award: Possibility of one or more than one award).

- SWEENEY TODD: THE DEMON BARBER OF PBS
- FLEET STREET (LIVE FROM LINCOLN CENTER)

- Andrew Carl Wilk, Executive Producer
- Allen Kelman, Supervising Producer
- Douglas Chang, Producer
- Elizabeth W. Scott, Produced by
- Audra McDonald, Host

OUTSTANDING CASTING FOR A COMEDY SERIES

- ALLISON JONES, Casting Director HBO
- MEREDITH TUCKER, Casting Director
- PAT MORAN, CSA, Casting Director
- Veep

OUTSTANDING CASTING FOR A DRAMA SERIES

- NINA GOLD, CSA, Casting Director HBO
- ROBERT STERNE, Casting Director
- CARLA STRONGE, Casting Director
- Game Of Thrones

OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR A SPECIAL

- LAURA ROSENTHAL, CSA, Casting Director HBO
- CAROLYN PICKMAN, CSA, Casting Director
- Olive Kitteridge

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

- BRADLEY WHITFORD as Marcy AMAZON INSTANT VIDEO
- Transparent
- OUTSTANDING WRITING FOR A VARIETY SPECIAL
- LOUIS C.K., Written by LOUISCK.NET
- Louis C.K.: Live At The Comedy Store

OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

- DON ROY KING, Directed by NBC
- The Saturday Night Live 40th Anniversary Special

OUTSTANDING VARIETY SPECIAL

- THE SATURDAY NIGHT LIVE 40TH ANNIVERSARY SPECIAL
- NBC
- Lorne Michaels, Executive Producer
- Ken Aymong, Supervising Producer
- Lindsay Shookus, Producer
- Erin Doyle, Producer
- Rhys Thomas, Producer
- Steve Higgins, Produced by
- Erik Kenward, Produced by

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
(Area Award: Possibility of one or more than one award).

- GOING CLEAR: SCIENTOLOGY AND THE PRISON OF BELIEF

- HBO
- Chris Wilson, Executive Producer
- Sheila Nevins, Executive Producer
- Sara Bernstein, Supervising Producer
- Alex Gibney, Producer
- Lawrence Wright, Producer
- Kristen Vaurio, Producer

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
(Area Award: Possibility of one or more than one award).

- THE JINX: THE LIFE AND DEATHS OF ROBERT DURST
- HBO
- Jason Blum, Executive Producer
- Zac Stuart-Pontier, Co-Executive Producer
- Marc Smerling, Produced by
- Andrew Jarecki, Produced by

OUTSTANDING INFORMATIONAL SERIES OR SPECIAL
(Area Award: Possibility of one or more than one award).

- ANTHONY BOURDAIN PARTS UNKNOWN CNN
- Anthony Bourdain, Executive Producer
- Chris Collins, Executive Producer
- Lydia Tenaglia, Executive Producer
- Sandra Zweig, Executive Producer
- Tom Vitale, Producer
- Erik Osterholm, Producer

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one or no award).

- CITIZENFOUR
- HBO
- Laura Poitras, Produced by
- Mathilde Bonnefoy, Produced by
- Dirk Wilutzsky, Produced by

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
(Area Award: Possibility of one, more than one, or no award).

- ROBERT PALLADINO, Production Mixer NBC
- BILL TAYLOR, Production Mixer
- MARTY BRUMBACH, Production Mixer
- EZRA MATYCHAK, Production Mixer
- BOB SELITTO, FOH Mixer
- CHRIS COSTELLO, Monitor Mixer
- DEVIN EMKE, Film Audio Mixer
- JOSIAH GLUCK, Music Mixer
- BOB CLEARMOUNTAIN, Music Mixer
- The Saturday Night Live 40th Anniversary Special

OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

- FRED STUBEN, Production Mixer HBO

- JEFF FULLER, Re-Recording Mixer
- EDDIE KIM, Re-Recording Mixer
- Foo Fighters: Sonic Highways
-Seattle

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

- RONAN HILL, Production Mixer HBO
- RICHARD DYER, Production Mixer
- ONNALEE BLANK, C.A.S., Re-Recording Mixer
- MATHEW WATERS, C.A.S., Re-Recording Mixer
- Game Of Thrones
- Hardhome

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
(Area Award: Possibility of one, more than one, or no award).

- STEPHEN A. TIBBO, Production Mixer ABC
- DEAN OKRAND, Re-Recording Mixer
- BRIAN R. HARMAN, Re-Recording Mixer
- DAVID MICHAEL TORRES, Foley Mixer
- Modern Family
- Connection Lost

OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR A MOVIE

- JIM ERNSWILLER, Production Mixer HBO
- ROBERTO FERNANDEZ, Re-Recording Mixer
- DAMIAN VOLPE, Re-Recording Mixer
- ED CHERNEY, Music Mixer
- EVYEN J. KLEAN, Music Mixer
- Bessie

OUTSTANDING SPECIAL VISUAL EFFECTS

- STEVE KULLBACK, Visual Effects Producer HBO
- JOE BAUER, Visual Effects Supervisor
- ADAM CHAZEN, Visual Effects Associate Producer
- JABBAR RAISANI, Visual Effects Plate Supervisor
- ERIC CARNEY, Visual Effects Previs Lead
- STUART BRISDON, Special Effects Supervisor
- DEREK SPEARS, Lead CG Supervisor
- JAMES KINNINGS, Lead Animator
- MATTHEW ROULEAU, CG Supervisor
- Game Of Thrones
- The Dance Of Dragons

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

- JASON PICCIONI, Visual Effects Supervisor FX NETWORKS
- JUSTIN BALL, Visual Effects Supervisor
- JASON SPRATT, VFX Producer
- TIM JACOBSEN, VFX Producer
- DAVID ALTENAU, Compositing Supervisor
- TOMMY TRAN, Lead Compositor

- MIKE KIRYLO, Lead CG Artist
- MATT LEFFERTS, CG Artist
- DONNIE DEAN, SFX Supervisor
- American Horror Story: Freak Show
- Edward Mordrake, Part 2

OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE

- ROWLEY IRLAM, Stunt Coordinator HBO
- Game Of Thrones

OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR A VARIETY PROGRAM

- NORMAN HOWELL, Stunt Coordinator
- FOX
- Brooklyn Nine-Nine

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

- ALEX GIBNEY, Written by
- HBO
- Going Clear: Scientology And The Prison Of Belief

OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

- ALEX GIBNEY, Directed by
- HBO
- Going Clear: Scientology And The Prison Of Belief

OUTSTANDING INTERACTIVE PROGRAM

- LAST WEEK TONIGHT WITH JOHN OLIVER HBO
- Home Box Office

OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA
(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award)

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(Deadline)

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